

# In Recital

## **Eleni Pappa, piano**

Candidate for the Doctor of Music degree in  
Piano Performance

**Tuesday, February 1, 2005 at 8:00 pm**



**Arts Building  
University of Alberta**

# Program



**Department of Music  
University of Alberta**



## Program

- Sonata in F-Sharp Major, Op. 78 (1809) Ludwig van Beethoven  
Adagio cantabile - Allegro ma non troppo (1770-1827)  
Allegro vivace
- Prelude and Fugue in G Minor, BWV 885 Johann Sebastian Bach  
From *The Well-Tempered Clavier*, Part II (c. 1744) (1685-1750)
- Variationen über *ein* Motiv (*basso ostinato*) Franz Liszt  
*aus der* Kantate „Weinen, Klagen, Sorgen,  
Zagen“ und *dem* „Crucifixus“ der h-Moll Messe  
von JS Bach (1862) (1811-1886)

## Intermission

- Piano Sonata No. 1 (1902-1926) Charles E Ives  
I Adagio con moto (1874-1954)  
IIa (1st verse) Allegro moderato  
IIb (2nd verse) "In the Inn"  
III Largo  
IVa  
IVb Allegro  
V Andante maestoso

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Pappa.

Ms Pappa is a recipient of a Beryl Barns Memorial Award (Graduate) and a Flore Shaw Graduate Scholarship in Music.

## Upcoming Events

### February

2 Wednesday

Distinguished Visiting Professor

**Jean-Marie Londeix**

12:00-1:00 pm Masterclass

*Chamber music*

Studio 27, Fine Arts Building

3:00-5:00 pm Lecture

*Claude Debussy and the Rapsodie for saxophone*

Fine Arts Building 3-46

Free admission

3 Thursday

Distinguished Visiting Professor

**Jean-Marie Londeix**

11:00 am -12:20 pm Lecture

*The expressive importance of the attack, or, the polymorphic transients (or distinct, yet integrated, parts) of the sound*

Fine Arts Building 1-29

6:30-8:00 pm Lecture

*Jacques Ibert and his Concertino de Camera*

Fine Arts Building 3-46

Free admission

4 Friday

Distinguished Visiting Professor

**Jean-Marie Londeix**

12:00-1:00 pm Coaching

Saxophone quartet

Studio 27, Fine Arts Building

7:00-8:15 pm Lecture

"Signes de musique, musique de signes...".

"Signs of Music, music of Signs",

Muttart Hall, Alberta College

Co-sponsored by Grant MacEwan

College and Alberta College

Conservatory of Music

4 Friday, 8:00 pm

*Music at Convocation Hall*

*Duo Majoya* plays the piano,

harpsichord and organ

**Marnie Giesbrecht, organ**

**Joachim Segger, piano**

Domenico Scarlatti and Antonio Soler

*Sonatas and Concertos for One and Two*

*Keyboard Instruments*

Admission: \$15/student/senior, \$20/adult

5 Saturday

Distinguished Visiting Professor

**Jean-Marie Londeix**

9:30 am-12:30 pm Masterclass and

Lecture

For high school community,

saxophone students

"Survey of the history of the saxophone":

a subject presented for both musicians

and non-musicians, saxophonists and

non-saxophonists. Free admission

5 Saturday, 8:00 pm

**The University of Alberta**

**Symphonic Wind Ensemble**

**William H Street, Director**

Percy Grainger *Lincolnshire Posy*

Fisher Tull *Toccata*

Kent Kennan *Sonata for Trumpet*

Soloist **Ryan Frizzell, trumpet;**

Derek Bourgeois *Sinfonietta*

Antonio de Cabézon *Prelude in*

*Dorian Mode*

Admission: \$10/student/senior, \$15/adult

7 Monday, 12:00 noon

*Music at Noon, Convocation Hall*

**Student Recital Series**

Featuring students from the

Department of Music. Free admission



## Please donate to Campus Food Bank

### Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).